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Halloween is today. Study the customs and legends behind the holiday.



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Students prepare for 'Crimes of the Heart,' which opens Wednesday in Taylor Auditorium. The play chronicles the misadventures of three sisters.



Page 7

The All-District Honors Choir rehearses in Phinney Hall.



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Missouri Southern's football Lions, after blanking Missouri Western 23-0, prepare for Fort Hays aerial show.

Next Week:

A look at the closing of Elder Manufacturing in Webb City, and its impact on the economy.

Faculty promotion policy draws opposition

By Martin C. Oetting
Editor-in-chief

[Editor's note: Quotes used in this article were gathered from telephone conversations with faculty members. The faculty members all requested their names be left out.]

Changes in the existing promotions policy for the College were released earlier this month, and faculty members have found several points in the policy to be less than desirable.

A draft of the proposed policy, which was prepared by the faculty welfare committee, the promotions committee, and administration, was mailed to faculty members several weeks ago, and an article in *The Chart* last week outlined the changes as described by Dr. Julio

Leon, College president. The major theme of the proposal is rewarding good teaching.

Under the proposed policy:
■ A faculty member can be promoted to full professor without having a doctorate.
■ Time in rank specifications are changed as follows: minimum three years as instructor before being eligible for promotion to assistant professor; minimum five years as assistant professor before being eligible for promotion to associate professor; and minimum seven years as associate professor before being eligible for promotion to full professor.

■ Non-teaching staff members (library and student services personnel) are included and eligible for promotion to full professor rank.
Other issues of concern voiced by faculty members through question-

naires [see related story] received by *The Chart* this week are:

■ Little weight is given to certification in various factions and disciplines.
■ Little emphasis is placed on publication and research.
■ Wording and overall theme is said to be vague.

Various faculty members from the four schools have been contacted, and have responded to these issues. In addition, the administration was confronted with the results and made comments concerning the criticisms.

Time in rank

Concerning time and rank, faculty contacted were divided. "That doesn't bother me a bit," said one full professor. "I wouldn't want to see faculty promoted to full professor in their 20's."

"That's my only opposition [to the policy]," was an associate professor's response. "I believe it's more stringent than it needs to be. There are people that should earn recognition for outstanding performance over a period of years in much less time than is specified in the new policy."

Leon justified the 3-5-7 year plan by saying he feels requiring only three years before eligibility for promotion is "just too little time."

"The higher you want to move, the more you should improve yourself," he said. "That was the opinion of the faculty welfare committee when they looked into it, too."

Doctoral requirement

Eliminating the requirement of having a doctorate to reach full professorship has also been met

with opposition and praise.

"I like the idea of requiring a doctorate," a full professor said. "You must have some type of standard for judging. I'm not sure that 'excellence in teaching' is a bit of a cop-out."

"At one time, the institution was pushing those with master's degrees to go on and get the Ph.D.," said another full professor. "Some were even released when they didn't. Not they're saying they want to emphasize excellence in teaching. There is something to be said about having a doctorate. I think they ought to have it."

"I feel it gives those who do not hold a doctorate more incentive to improve teaching skills," said an

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Opposition, page 3

the Chart

Missouri Southern State College, Joplin, MO 64801-1595
Thursday, Oct. 31, 1985, Vol. 46, No. 9

Policy receives mixed reviews

Many faculty 'not satisfied' with promotion proposal

Responding to a *Chart* survey concerning the proposed faculty promotion policy, faculty members have voiced considerable opposition.

Of the 40 faculty who returned questionnaires, 28 (70 per cent) are "not satisfied" with the proposed policy. Five are "satisfied," and seven are "not sure." Faculty also listed what they liked about the proposed policy, and what changes they would make. Opposition to the policy centered around five main areas: the philosophy, vagueness, and language; the period of time required in rank to be eligible for promotion; recognition for certification or experience in the various fields; academic rank for non-teaching faculty; and non-doctorates becoming full professors.

Here are excerpts from the faculty comments:

Benefits of the policy

■ "It recognizes and rewards good classroom teaching as an important goal on our campus. It is fair. It encourages continued faculty growth and development."

■ "The opportunity for advancement of non terminal degree holding individuals."

■ "I like the indications that teaching is becoming a greater concern than having articles published. President Leon is emphasizing his statements that the good teacher should receive recognition whether he/she carries the Ph.D. or not. Too often the doctoral degrees seem to mean 'mission fulfilled' and tread

water for the remaining years of employment."

■ "Inclusion of requirement that for full professor demonstrated competence in scholarship is required."

■ "Something is needed to direct those giving the promotions—how to determine who should be promoted. I also like allowing non doctorates to be promoted. I do feel that they should spend a longer time in rank—after all, the Ph.D. does take several years."

■ "I approve the effort to formulate a policy with the faculty's advice and consent."

■ "If it errs, it does so on the side of benevolence toward the faculty. In other words, I believe its intentions are to correct earlier neglects of faculty members who have not benefited from the previous policy, nor have been able to do so."

Philosophy, vagueness and policy language

■ "Eliminate the grammatical and spelling errors. Correct the outline numbering system. Eliminate the equating of length of service with academic achievement."

■ "PREMISE: Promotions should be based on meritorious service."

"If the premise is correct, then how can just-and equitable decisions regarding promotions be determined when the college has only communicated the areas for judging service—no mention of the

relative value of professional activities, students' evaluations, and services? Additionally, each department can establish its own system for determining merit, therefore, how can candidates be fairly compared? These shortcomings leave us with vague merit and promotion systems—systems that allow for discriminatory decisions."

"SUMMARY: The policy speaks of good, very good, and excellence but who knows the meaning of the terms? Certainly not the individual faculty member."

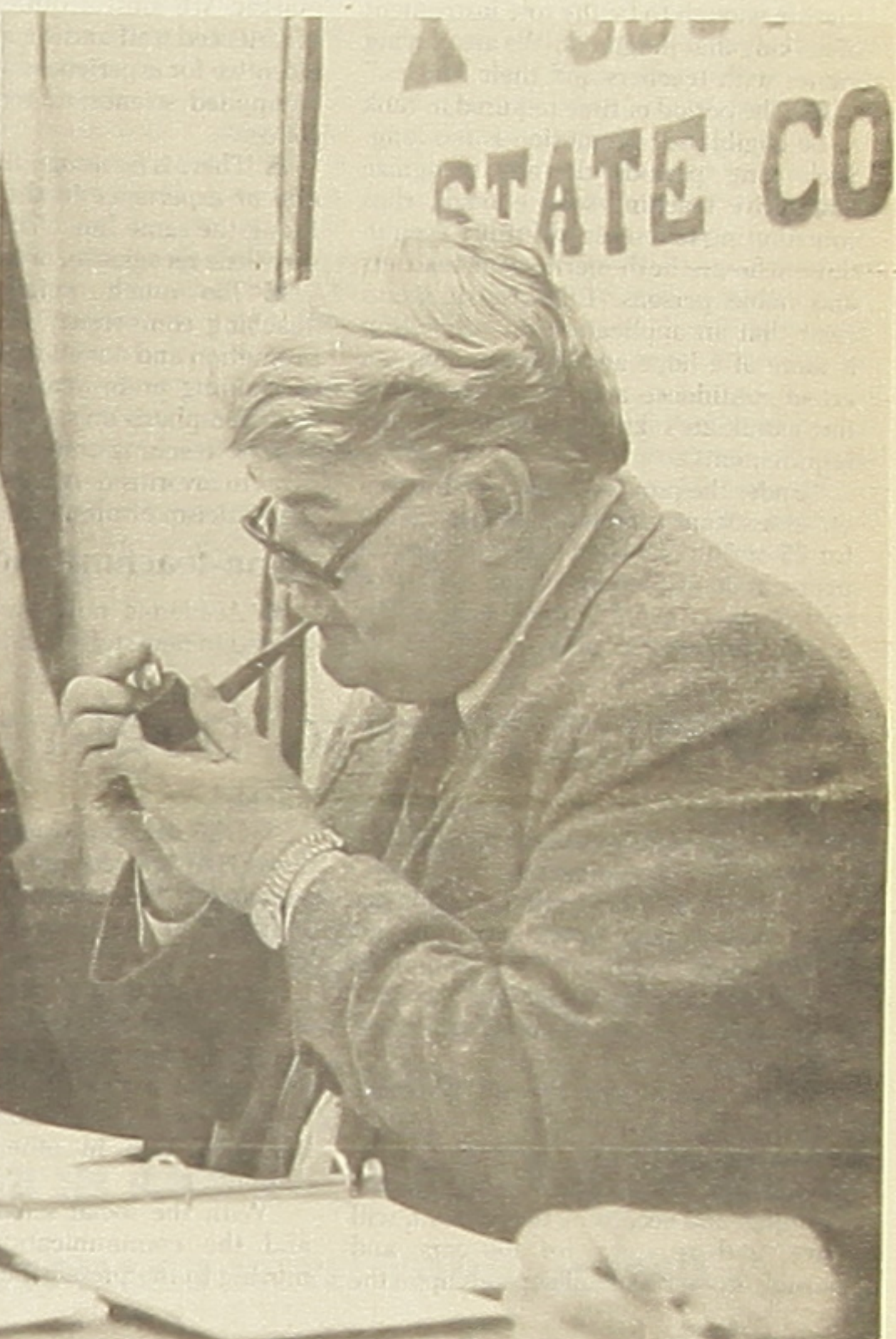
"A CHALLENGE: Where is there a more vague system for determining merit and promotion?"

■ "I would prefer more stringent academic requirements and less stringent time in position requirements. We need a valid and reliable measure of 'teaching excellence.'"

■ "The tenets of the proposed policy are vague. It is very difficult to determine from the current wording how long faculty members must serve at a certain rank to be eligible for promotion consideration."

■ "I would like to see performance, not potential for performance, be the criteria for promotion. An individual with a doctorate is initially given a higher salary than a master's person, and rightly so, because of his potential

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Leads Discussion Terry James, vice president of the Board of Regents, led discussion at Friday's meeting due to the absence of Anthony Kassab and William Putnam, Jr. (Chart photo by Martin Oetting)

Tenure is harder to obtain now

Study says some faculty members would favor its abolishment

About one third of all college teachers think students would get a better education if tenure were abolished, a new survey of campus faculty members from around the nation has found.

The survey, conducted by the Carnegie Foundation for Advancement of Teaching and released Oct. 14, also found that almost four out of 10 college teachers are thinking about changing careers within the next five years.

"My first reaction to that is that those making the comments don't have tenure," said Dr. Julio Leon, president of Missouri Southern, "or they may be those who could not get tenure."

At Southern, 104 out of 160 faculty (65 per cent) have tenure. Tenure is granted when a faculty member is offered a sixth contract, with faculty being "on probation" during the first five years of

teaching. According to research, tenure traditionally has been one of college teachers' primary goals because it protects them from being fired without cause.

But tenure is harder to get now than it was five years ago, about two-thirds of the professors polled said.

Carnegie officials say that although none of the survey results surprised them, discovering that 38 per cent of all faculty are thinking of leaving the profession within five years is alarming.

"Overall, we're talking about a profession that may be in a lot of trouble," says foundation official Marla Ucelli.

Faculty members were not asked why they might leave teaching, but their answers to other questions convinced foundation officials there is a widespread morale problem.

Eighty-four per cent of the professors said their students are not properly prepared for their classes.

And 40 per cent said morale in their departments had declined during the past five years. Less than half thought their salaries were good or excellent.

Leon noted several points which he felt might attribute to the decline in morale.

"First of all, it's a reflection of the fact that over the last 10 years, the real purchasing power of the college professor has declined."

"Second, there doesn't seem to be any hope that it will improve."

"Finally, there seems to be a number of national studies questioning the value of higher education," Leon said. "If you put these together, you can see why a teacher might want to go elsewhere."

College discontinues shuttle service

Due to a lack of student interest, shuttle busses serving the Monett, Pierce City, and Sarcoux areas have been discontinued this semester.

Missouri Southern students living in those areas were offered the bus service last fall as a means of facilitating their transportation needs. Students riding the busses arrived on campus shortly before 8 a.m., and left the campus at 3 p.m. "Interest did not improve the second semester," said Dr. Paul Shipman, vice president for business affairs, "even though the busses left the campus at 2 p.m. instead of 3 p.m. I think it goes back to independence. People don't like to wait for a bus."

Shipman said students from those areas are probably trading rides with friends or driving themselves in order to be able to leave the campus whenever they wish.

Approximately nine students riding the bus were needed to break even on the cost of providing the service. At times, only four students used the bus.

The possibility of shuttle bus service to the Nevada area may be investigated if an interest is shown, but there have been no inquiries from students this semester.



Battles the rain A Missouri Southern student battles the rain Tuesday morning on her way to class. (Chart photo by JoAnn Hollis)

Reviews

Continued from page 1

for being a better faculty member. This same individual continues to get higher salaries throughout his stay at MSSC since a large part of the annual raise is a percentage of existing salary. Thus, the faculty member continues to receive financial recognition for his potential during his entire stay at MSSC. If a non-doctorate individual is doing an equal outstanding job as the doctorate individual, why shouldn't he be promoted after the same length of time as the potentially better, but not performingly better Ph.D. or D.Ed."

Period of time required in rank before promotion

"The times proposed are too long. And I don't see it as necessary to double the time for non Ph.D. But I agree that non Ph.D.s should be required a longer time."

"I would reduce the number of years of service for assistant professor and associate professor."

"Time-in-rank is absurd. It's a penalty and a barrier to any incentive to improve. Procedure is too administratively dominated; Student evaluation appears to be the dominant instrument of evaluation which is also absurd. This indicates to me that those in the administrative levels above the department head levels cannot or are not qualified to evaluate whether a teacher is doing a quality job of teaching. Students are not in-the-main mature enough to be the sole instrument of making that judgment. We are playing games with teachers and their futures."

"The period of time required in rank to be eligible for promotion is too long. Such long periods do not recognize qualitative teaching soon enough, thus contributing to a sense of futility even in those who are both meritorious teachers and noble persons. Likewise, it seems clear that an application for promotion is more of a hope and a prayer than an act of confidence and/or trust based on the candidate's knowledge of eligibility requirements."

"Under the proposed policy, an instructor or assistant professor who has taught for 25 or 30 years, and is now in her/his prime at 50 or 55 years of age, will need to wait, conceivably 14 years, to apply for a full professor's rank—7 to be an

associate, 7 to eligible for top rank. One observes then that 55 + 14 (69 years of age) does not allow time for the desired goal. Retirement would come before that. This could seriously and adversely affect initiative among that age group."

"Why should outstanding faculty have to have 'twice as much service at MSSC' to be eligible for advanced rank than doctorates?"

Certification or experience should be included in policy

"Recognition should be given for professional certification, registration, and licensing in specialized fields, i.e. CDP, R.N., P.E., CPA, RDH, etc."

"The current policy places no value in actual experience in the field in which you are teaching and no credit for prestigious certificates (CPA, CDP, CSP, etc.) that a faculty member may acquire."

"In the area of applied sciences (computer systems, managements, nursing, etc.) it is essential that the college instructor have practical experience. Most colleges emphasize the need for experience in the field when selecting new faculty members. Industry places a high value on experience in the selection of employees. A Ph.D. in computer science is in no position to compete for a position in industry with an individual with 5 to 10 years of experience in the field. A 4-year institution must provide relevant training for students that will be entering the job market. We must acquire and maintain experienced staff and we must provide an incentive for experienced staff in the area of applied science to remain with the college."

"There is no recognition for certification or experience in the various fields. Along the same line of thought, there is very little recognition of teaching ability."

"Too much weight is given to 'teaching competency' as a criteria for promotion and not enough to the quality of training or to years of service. The heavy emphasis on such a nebulous concept as 'teaching competency' opens the gates to favoritism. Already there is growing criticism of promotion on this basis."

Non-teaching faculty rank

"Academic rank should not be extended to new staff members who do not

teach; these people should have their own career ladder. Can you be an assistant professor of financial aids? Professor means teacher. This would also mean the promotion committee would need no 'fifth area' representative."

"Non-teaching faculty should be given titles and promotions that fit: the term 'professor' does not fit."

"Only teaching faculty should be regarded for 'faculty' rank. Other appropriate titles and compensations could be used for support staff."

Non-doctorates now becoming full professors

"The policy indirectly belittles scholarship and the Ph.D. With rare exceptions the Ph.D. should be required for full professor. Also, although teaching should count more than scholarship, scholarship is an important adjunct to teaching, in fact an important measure of an 'alive' teacher, and should be more emphasized."

"A terminal degree in a discipline represents the highest professional preparation for that discipline. We recognize that a B.S. degree represents a higher achievement and competency than a high school diploma, do we not? The M.S. degree holder has mastered a still greater depth and breadth of knowledge, has she not? Then perhaps the Ph.D. graduate brings still a greater knowledge, mastery, and professionalism to the classroom. Be one ever so dedicated a teacher, the sheer knowledge one brings to bear in one's teaching largely determines the upper limits of one's performance. Our highest academic rank seems best reserved for those dedicated and skilled enough to pursue and master the highest professional preparation. We owe that much to our students. There is still ample reward for those with long service to the college: merit pay, yearly raises, retirement, and emeritus status."

"The proposed policy bespeaks a disregard for the terminal degree, as though that accomplishment were not a significant aspect of teaching performance. It also belittles research and scholarship, divorcing them from teaching. Surely, teaching and research are more intimately related and should be judged accordingly."

Southern's Full Professors

PROFESSOR	YEAR PROMOTED TO FULL PROF.	YEARS TEACHING EXPERIENCE AT PROMOTION (COLLEGE LEVEL)
Brian Babbitt	1983	6
Vernon Baiamonte	1970	6 or 7
Carmen Carney	1984	10
Judith Conboy	1983	14
John Cragin	1984	22
Steven Gale	1980	15
Henry Harder	1980	15
Robert Highland	Not available	22
James Jackson	1983	6 or 7
Jasbir Jaswal	1984	9
J. Merrell Junkins	1979	10
L. Keith Larimore	1972	8
Charles Leitle	1976	Not available
Ann Marlowe	1984	17
J. Larry Martin	1978	14
Orty Orr	1970	9
Russell Phillips	1978	11
Harry Preble	1971	11
Vonnie Prentice	1984	13
James Sandrin	1978	11
Joe Shields	1985	19
F. Joe Sims	1977	23
Robert Smith	1981	13
Bob Steere	1972	9
Truman Volskay	1984	15
Phillip Whittle	1979	9
Robert Wiley	1972	5

NOTE: This list does not include deans, vice presidents, or the president. Information was obtained from the individual faculty members.

Students reveal opinion about pornography issue

Local law 'goes against Constitution' one student says

By Simon P. McCaffery
Associate Editor

Recent city-wide anti-pornographic activities of the Citizens for Decency Through Law (CDL) have been met with mixed emotions and opinions by the students of Missouri Southern.

Overall opinions regarding the prohibiting of sales of so-called "hard" and "soft" porn seem to center on the issues of First Amendment rights and the feasibility of banning the material. "It stifles freedom of speech," said Michelle Bowling, a sophomore. "It goes against the Constitution."

Freshman Pepper Wilson agrees. "I don't think it's (pornography) right," she said. "It's just that the government

said senior Debra Lockard, a law major. "But they're illegal children, so why should passing a law against them?"

"I agree they should be strict on porn is sold," said junior Greg Day, a communications major. "I don't think they should be on the counter where children can buy them. People should be able to decide whether they want it or not."

A majority of students believe it is practical to try to totally ban pornographic material from Joplin, Mo., and, ultimately, the country.

"I don't think they are going to do it," said senior computer science major Terry Sanders. "I don't think the CDL will have the man-power to it, just like the drug laws."

Sanders believes that pornography is nearly as damaging to young people as the influx of violence in society.

"I believe if they are going to ban porn, what about the violent atmosphere of our society you see in films like *Mad Max*, *The Terminator*, and *Rambo*," said. "If I had a kid, I would tell him looking at a magazine like *Playboy* then playing 'Rambo'."

John Spears, a junior drafting major, shares his opinions about anti-porn legislation.

"Good luck," he said. "It's just a waste of time. The harder they try, the more they get."

As if to illustrate the complexity of the porn issues and their affects, Sanders' brother, Ron, a freshman computer science major, points at a stack of videotaped movies.

"Half of my movie collection, like *Lagoon* and *Caddyshack*, are soft porn," he said. "They're good movies, but not soft porn."

"The thing that really gets me is the child porn where children are exploited . . . but they're illegally using children, so why should we pass a law to stop them?"

shouldn't tell the people what they can and can't do."

In the case of pornography being defended by the First Amendment, CDL asserts that according to 1973 Supreme Court rulings, the Constitution does not shelter the pornography industry.

Some students said they supported the anti-porn laws to an extent, especially in the case of child porn.

"The thing that really gets me is the child porn where children are exploited,"



William C. Putnam, Jr.

Construction to begin on new parking lot

Construction of a new parking lot is scheduled to begin just as soon as all the specifications are prepared.

"We are consulting with the architects right now, trying to prepare all the specifications," said Dr. Paul Shipman, vice president for business affairs. "As soon as that is figured out, the bidding process will begin."

"It will take at least a couple of weeks to go through that process."

The projected lot will be located south of Matthews Hall and the maintenance building, and according to Shipman, will have "at least space for 100 cars, and possibly up to 200, it all depends upon the

possible costs.

"During the construction of the Matthews Hall project, quite a bit of parking will have to be eliminated," he added.

This elimination is the cause of the new lot.

"Due to the shift of enrollment and classes to Matthews Hall, more parking is needed in that area. With more people, more space is needed," Shipman said.

"This might relieve some of the parking congestion in other areas of the campus."

"With the social science department and the communications department moving to the present business building,

that area will need more spaces."

After the bidding process is completed, construction will begin "just as fast as it can," according to Shipman.

"Right now, we just want to get it done. It won't be paved at this time, but eventually we will pave it."

"It will be much less expensive than if we did go ahead and pave it. Asphalt and concrete are both expensive."

Since the bidding process will take at least a couple of weeks, the projected starting date will be in the middle of November.

College honors Putnam

Regent receives distinguished service citation

William C. Putnam, Jr., president-elect of Missouri Southern's Board of Regents, has been honored with a Distinguished Service Citation.

The citation was given to him at an alumni luncheon at Beloit (Wis.) College on Saturday, Oct. 20.

The recipient is chosen by an alumni council. Members of the council nominate and vote on graduates of Beloit College. The recipient must be present in order to receive the citation.

"I was notified in July that I had received the citation," said Putnam. "I had planned to go to the Beloit homecoming that weekend, and also attend my 20th

class reunion, so I was able to attend the luncheon to receive the citation."

Walter Duka, assistant United States postmaster general, and Dr. Emily Gray, a physician and pathologist, were honored along with Putnam.

Putnam was appointed to Missouri Southern's Board of Regents in November 1981. He will become Board president in August 1986.

He is president of Tapjac Company in Carthage. He has also served as local president and as a state chairman of the Jaycees, and has been named one of the nation's top 20 Jaycee Sparkplugs of the Year.

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Record number participates

United Fund drive contributions mark a 15 per cent increase

Generosity by the faculty and staff of Missouri Southern has never been higher. During the recent United Fund drive, record number of faculty and staff members participated in the fund-raising efforts.

"The drive went beautifully," said Christine Miner, director of placement. "This was the best response we have ever had."

The fund raising, which takes place once a year, involves faculty and staff members making voluntary donations to the United Way. The amount that is donated is totally up to the individual, with the pattern of payment being up to the individual, also.

No specific factor can be traced as being the main reason for the rise in participation.

"We don't really know what caused it," said Miner. "We could not put our finger on any specific reason."

"The entire fund-raising effort has been

better this year. United Way captains all over are finding this out."

Being co-chairman of the event, Miner was responsible for the overseeing of the activities at Southern.

"Each department was represented by a captain, and a list of all the faculty members was given to them," Miner said. "The captains were responsible for recruiting donations, from the faculty members in their department."

An increase of 15 per cent was reported by Southern in total dollars. Last year, \$5,217 was donated, and this year, \$6,788.20 was donated.

There was a possible number of 380 participants at Southern, and 281 became involved in the program. That is nearly 73 per cent of all the faculty and staff members.

Secretarial sciences was the only department to report 100 per cent participation. All five members donated to the cause. Beverly Culwell, assistant pro-

fessor of business, was the team captain.

Also reporting a high percentage was alumni affairs, the Missouri Southern Foundation, and the office of public information. Kreta Gladden, alumni director and team captain, had nine out of a possible 10 members participate.

Biology, social sciences, business affairs, and communications also reported high rates of participation within their respective departments.

The largest increase of all over last year was in the maintenance department. Last year, only four of 32 members participated in the drive. This year 31 of 44 were involved in the fund raising. According to Miner, team captain Howard Dugan, director of the physical plant, was responsible for the increase.

Miner added: "President Leon was very, very pleased with our performance this year."



Accident

This automobile, belonging to De Kaughman, was struck by a motorcycle last week while parked on campus. The impact knocked the car over the curb. Kaughman, an employee of Missouri Southern's business office, said damage to the vehicle was estimated at \$1,250. (Chart photo by Martin Oetting)

Opposition

Continued from page 1

stant professor. "Being eligible for promotion by improving teaching just adds icing to the cake for me."

Though other faculty commented that having many full professors that do not hold doctorate degrees could hurt the overall image of the College, Leon said Missouri Southern must "put its policies where its mouth is."

"Our policies should reflect what our basic mission is. Our mission is to be a good undergraduate institution, and that involves teaching."

Leon said the proposed policy doesn't actually downplay the doctorate degree, and will not lower the image of the College in others' eyes.

"It will lower it only in the minds of those who think credentials are more important than performance," he said. "This policy doesn't take anything away from those with a doctorate now other than they will have to spend longer now to be eligible for promotion when compared to before."

Leon said an outstanding teacher with a doctorate degree would be able to reach

rank faster than an outstanding teacher without a doctorate degree.

"The degree requirements would be waived when an outstanding teacher has been on rank twice the number of years required by those holding a doctorate," Leon said.

Non-teaching faculty

Under the proposed policy, non-teaching faculty members in the library and in student services would be included under the same requirements as teaching faculty. Some faculty members feel there should be a separate policy for non-teaching faculty members.

"In some respects, we are just as important as those who teach the students," said one faculty member. "We should be rewarded in the same way as those who are teaching in the classroom. I like the new proposal."

"I don't think they can be measured by the same yardstick," said an associate professor. "The performance is different, and therefore the evaluation should be different."

"This seems to be an area with a lot of disagreement everywhere," Leon said. "Some institutions have a separate policy for these faculty members, and others have a combined policy. The advantage is that if you truly want to be a good teaching institution, you will recognize the contributions these faculty make to the school. With a separate ladder, those factions tend to feel like an appendix."

Certification

The proposed policy, some faculty say, gives little weight to certification in various fields of study.

"I do believe we've lost something if we do not recognize special certification," one faculty member said. "It should be recognized equally with academic degrees."

Leon, however, feels differently.

"Every faculty member has an obligation to stay as current as necessary," he said. "The fact that an individual has certification or has worked hard to obtain it should be a favorable thing in meriting promotion by the committee, but I find

it difficult to say certification could be substituted as an equivalent to a Ph.D."

Research and publication

Other faculty members expressed concern that the proposed policy downplays the roles of research and publications in a teacher's career.

"Not everyone can be an M.I.T.," Leon said. "We don't want to be a research institution, and we don't want to be a university, at least not for the time being. We also shouldn't try to have graduate programs for the time being. Rather, we must concentrate on being a good undergraduate education institution whose primary function is to teach. If that's our mission, it appears to me that we should reward individuals who contribute the most to the fulfillment of that mission."

Leon said the conflict between research and teaching would be "an eternal controversy" among those in higher education.

"I'm confident the important thing to do is what you think is right," he con-

tinued. "It [the policy] is not discouraging research, but it enhances teaching as the most important thing."

Vagueness

Several faculty felt the proposal included many vague terms not easily defined. "No one yet has given an even vague definition of what 'quality teaching' is," an assistant professor said.

Leon said attempts have been made in the past to provide a definition of quality teaching with little success.

"To that statement I would react just like Justice Stewart did concerning pornography," Leon said. "I can't define what quality teaching is, but I know it when I see it."

The policy will be discussed at the next two Faculty Senate meetings—Monday and Nov. 18. Leon said he expects the policy will come before the Board of Regents at their Nov. 22 meeting.

Posters display various fields of education

Posters relating to various fields of study education are currently on display in the Instructional Media Center of Spiva Library.

Education students enrolled in Instructional Media classes make the posters as a project to convey an idea related to an area they wish to teach.

"Posters are a substitute for making bulletin boards," said Dr. Leland Easterday, associate professor of education. "Students could make their posters more field-based if they had places in departments to use for bulletin boards; the bulletin boards would be more involved

than posters."

Students enrolled in instructional media classes are learning to use the tools with which they will work as teachers. They are taught how to use movie projectors, slide projectors, VCR's, television, and interactive television in the classroom. They learn to make transparencies and how to make use of audio visual materials. They also prepare their own slide program—a five-minute show with a cassette.

"Students make preparation through the media class for micro-teaching—it is teaching them how to prepare," said

Easterday.

Education students take a bloc of classes as juniors which includes time in the public schools and micro-teaching (television presentations for closed circuit instructional media) which work together to give skills to be used in the classroom.

Easterday said he would like to see the students be able to work in cooperation with other departments.

"Students could do work to give them practice and at the same time help classes in the departments," he said.

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WINTER BREAK

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In the open

Proposed policy has some merit

Although at least one faculty member has suggested that the College "scrap it and start all over," the proposed faculty promotion policy is an improvement over the existing policy. Granted, faculty members have been involved in heated debate over the proposed policy, and there is considerable opposition.

One major advantage of the new policy is its attempt to reward and recognize "good" teaching. The existing policy does not allow a person without a doctorate to become a full professor. Under the proposed policy, a faculty member with a master's degree could conceivably be promoted to full professor. Since the basic mission of Missouri Southern is teaching, it is time that the College reward and honor all outstanding teachers, regardless of degree.

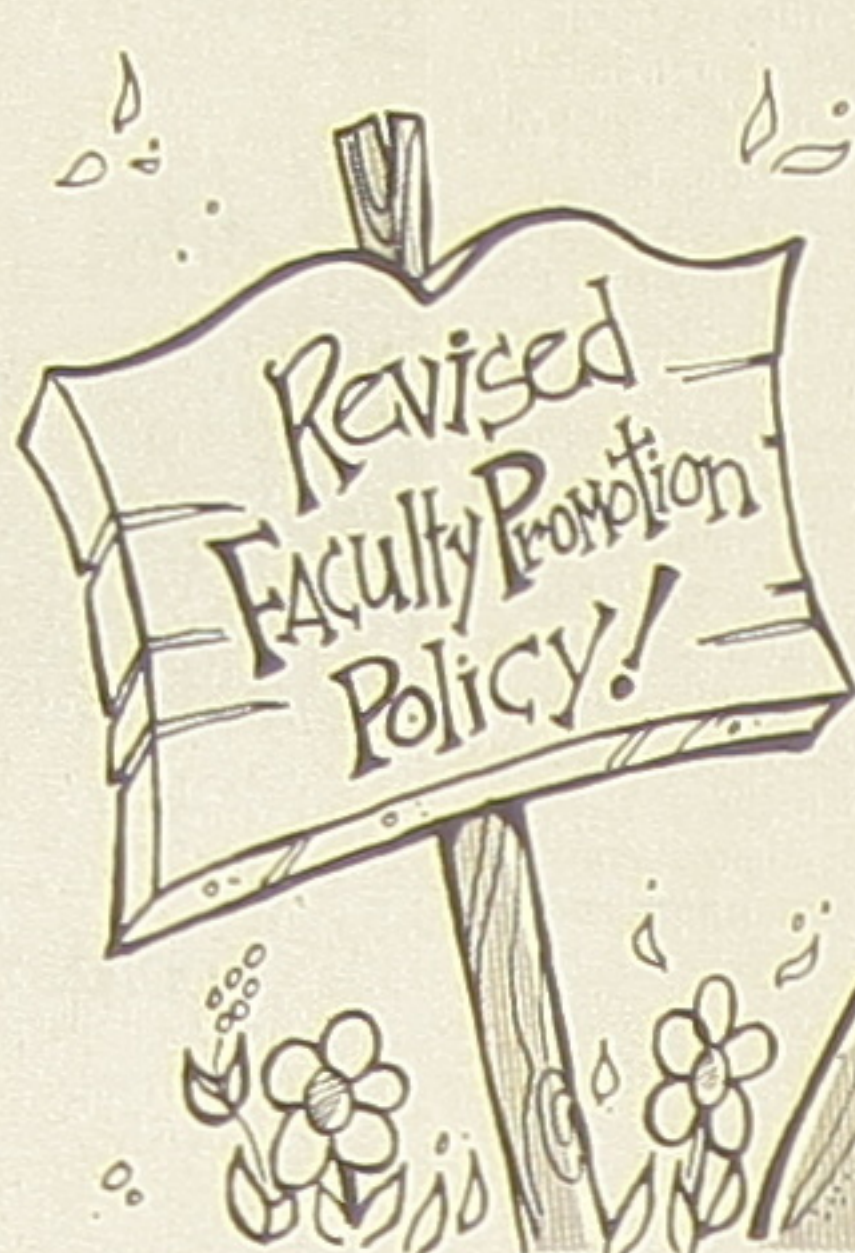
Some faculty will argue, however, that a teacher must hold a terminal degree before being promoted to full professor. But other major colleges and universities have promoted teachers who didn't hold a doctorate. The University of Missouri, for example, once promoted Walter Williams and Jesse Wrench to the rank of full professor. Williams, the founder of the School of Journalism, and Wrench, one of the greatest historians of all time, only held bachelor's degrees.

Another controversial aspect of the proposed policy is the definition of "good" teaching. The taxonomy of the proposal divides classroom instruction or job performance into categories of "Very Good," "Good," "Satisfactory," and "Unsatisfactory." "Very Good" and "Good" are to be considered "Above Average." Why is there no "Excellent" category? And one faculty member has said that "Good is not good enough." Surely all teachers consider themselves to be "good" teachers, and would expect to be judged at least a "good" teacher by their supervisors.

The additional time required in rank to be eligible for promotion under the proposed policy is also being debated. Some faculty say that such long periods do not recognize qualitative teaching soon enough, and that an outstanding, young teacher will become frustrated and leave for "greener pastures." The proposed policy would require at least six years of experience as an associate professor for a person to be promoted to full professor. The existing policy requires only three.

Approximately one-sixth of all faculty members at Missouri Southern are full professors. Some of these teachers were promoted while still in their 30's, before they had really made a significant contribution to their chosen field. The proposed policy is correct in doubling the required time in rank for an associate professor to be promoted. The full professorship should be reserved for the elite, and not be "cluttered" with members.

In previous years, when a faculty member was promoted to full professor, the announcement received little or no attention. Most teachers don't even realize what colleagues hold the full professorship. Under the proposed policy, it will really be an achievement to be promoted to full professor. And, teachers with master's degrees will also be eligible.



Editor's Column:

College experience is 'a way of life'

By Martin C. Oetting
Editor-in-chief

I've had it.

I've heard too many students complaining about having "too much to do." In fact, just the other day someone told me they were considering dropping down to nine hours because they couldn't find time to study on evenings when they normally go out and socialize.

What is happening to the college student of today? What happened to the old philosophy of college as being a "way of life" for four or five years? I guess I should be glad those complaining students aren't on my staff, or the newspaper would really be in trouble.

If I were asked to write a definition of college, I'd say "a way of life in which a person is educated in the basic subjects needed to succeed not only in a certain field, but in life as we know it." I know

of a lot of students who experience college just as my definition describes—I'm one of them. Case in point:

Journalism isn't a high-pay field these days. It never was. Likewise, the salary for being editor isn't high. With bills, car payments, and graduate school looming on the horizon, this editor had to find additional means of funding. Enter the part-time job. A part-time job of 30-35 hours a week, outside of school. Producing a weekly newspaper from initial idea to finished product isn't an easy job. Each member of the *The Chart* staff spends about 20 to 30 hours a week to put out our newspaper. Most of us work off campus, and still carry a full load of classes.

Just add these numbers together, and you have what I consider a real educational experience. Combining an outside job, the newspaper, and a full load of classes, we must deal with nearly 80 hours of work each week.

We're all very motivated people. We like being busy. In fact, I go crazy when I have nothing to do. But it infuriates me to hear these students complaining. It's fun to listen to students discuss "the

night before" during classes. It must be an interesting life they live—especially when grades come out. I'm lucky if I ever get a night free to do as I please. It hasn't happened in quite awhile.

I'm not trying to downplay the social aspects of growing up. It's important to have friends, relationships, and I have nothing against those who enjoy an occasional wallowing in the hay. The way I see it (sorry, Shaun LePage), I'd rather all I can out of something I must pay for. Those that are free don't deserve as much of my attention. I pay for walking into Massa's 8 a.m. public relations class. I also pay for a night on the town. But the money spent for tuition is an investment in my future. Money wasted on a night out is just be an investment in tomorrow's hangover.

It all looks so simple to me. Apparently, everyone agrees—at least not those I hear complaining. I'm sure there are many who disagree with me, but I hope they are set up for a job out of school. It's going to be harder for them to succeed when they can't even handle nine hours a week. Boy, that sounds nice. I wonder how I would pick up my other 71 hours?



In Perspective:

Newcomer enjoys life in the Ozarks

By Val Williams,
Director of Student Activities

"How would you like to move to the Ozarks?" was the invitation. "I'd love to!" was my reply.

When I was given the job offer as student activities coordinator at Southern, I was delighted, since visiting during my job interview here had convinced me that this was a place I wanted to be. After I hung up the phone and skipped around my apartment for about 12 minutes, a thought occurred to me: "What in the world are you doing moving 900 miles away from practically everyone you've ever met?"

But two weeks, a Jartan full of furniture and dying plants, and 923 miles later, here I was, ready to become a full-fledged pseudo-midwesterner. Now, eight weeks later, I can identify the reasons why this is such a good place to live and work.

Those of you who have grown up in this area, and who may not have had the chance to experience long-term stays in other parts of the country, may not recognize the more positive aspects of living here. But there are many.

The first thing that comes to mind is the good-natured friendliness of the folks around here. One

day when I was grocery shopping, a store employee saw me picking through the mushrooms and mentioned that there were fresher ones out back. Then this good samaritan proceeded to trot out to the newly arrived produce truck, root through virtually every case and bushel out there, and present me with pounds of new fluffy mushrooms. A small thing, granted, but that will stick in my mind. In other parts of the country, even a harmless request for help would have been answered with a hearty "Grrrrr."

Another thing I've found inspiring is your autumn. After living in the South for four years, where on Sept. 21 the leaves all turn black and fall off, this chance to see a real fall has been truly welcome.

And the men who designed the city itself certainly had their wits about them. The streets are parallel and they are consecutively numbered, which is surely an improvement over most other cities of this size, the layouts of which look like scrambled noodles and where it seems they chose street names by lottery.

My parents visited recently, and what impressed them most about Joplin was the restaurants. Joplin has some fine eating establishments, more than you would expect for a city this size. They wanted to stay longer, but had to leave out of self-defense, for fear of bursting in public.

Then, of course, there is the school itself.

Southern can consider itself unique in that its educational and work environment is as trouble-free as is humanly possible. You haven't lived until, in a school of 26,000, you have had to stand in line in the basement of a basketball arena for three hours to get one class.

My work is directly concerned with student services, and it is safe to say that here students are truly listened to. A recent inquiry into non-smoking sections in the Lions' Den resulted in these sections being established. Some other schools have what is affectionately called the "Hard to Do" file. Students' ideas are placed there until that student graduates, then thrown away. But all we needed was a suggestion.

My main job responsibility is to advise the CAB and I can honestly say I've not worked with a more experienced, organized group than this. Some of those students have worked with the CAB for five years (which tells you where their priorities are) and they've got it down to a science by now. What they want to hear are your suggestions about activities to sponsor in the future—contests, lectures, movies, etc.

It's normal for people who have lived in one area all their lives, and gone to one school, to take the better aspects for granted. But for a newcomer such as myself, this is a pretty nice place.



Tabllo

SPORTS SECTION

MONDAY, OCTOBER 28, 1985

4A

MONDAY, OCTOBER

Game 7, Final Score:
Umpires 2
Herzog, Andujar 0!

The Chart

Missouri's Best College Newspaper

MCNA Best Newspaper Winner

1975, 1976, 1977, 1978, 1982, 1983, 1984, 1985

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Halloween



Haunted House

This house, located in Cassville, is reportedly haunted. (Chart photo by Rick Evans)

Now Christian observance stems from pagan festival

Halloween preceeds day meant for saints

All Hallows, All Saints Day November 1

By Gina Williams
Chart Reporter

Halloween, meaning "holy or hallowed evening," is named because it was the day before All Hallows or All Saints' Day—Nov. 1. It was to honor saints.

However, the rites on the preceding evening, now a Christian observance, really stems from an early pagan festival. It was only natural for some of the heathen customs to become attached to the Halloween celebration.

One of the important rites in connection with the ancient observance of Halloween was the lighting of great bonfires on hilltops to honor the sun god and to frighten away evil spirits who had been released on that special night.

For several days beforehand, young boys went around begging for material for fires.

After the heaps were aflame, people danced and sang around them, often pretending they were being pursued by evil spirits. As many jumped over the flames or dashed through them, their grotesque masks added to the scene.

This was the time, too, it was believed that witches rode through the skies on

their broomsticks. On Halloween, these witches were said to dance on the hilltops with goblins and imps, while the Devil himself played the bagpipes, or castanets made from dead men's bones.

This was the night of the full yellow moon, when black cats, bats, elves, and fairies were abroad. Frustrated ghosts were supposed to play tricks on human beings and to cause supernatural happenings.

Farmers fastened bells that had been blessed on their cows. They also placed crossed branches of ash and juniper at stable doors to keep witches from harming animals.

As the people celebrated that night around massive fires, they talked of mysterious sights of weird sounds they had encountered—no doubt the forerunner of our custom of relating ghost stories.

These celebrations continued until the 18th century.

Today when children wear costumes, false faces, or witches' hats; make soap crosses on cars or windows; carry pumpkin lanterns; and use black cats, bats, witches, corn candies as decorations at Halloween parties, they are following some very ancient customs.

Celebration involves costumes, gags

Time, planning required in preparing for Halloween

Many varieties of costumes, gags available to public

By Kevin Doss
Staff Writer

Choosing a costume and deciding on which gag to play on someone are events involved toward the celebration of Halloween.

One of the oldest events about Halloween is putting on a costume. This task can sometimes take months of planning and preparation for a person to look his or her best. Usually, people only take a couple of minutes when deciding who they want to dress up as for Halloween.

There are several ways a person can choose to obtain a costume. One way is to plan the costume and then make it. Another way is to rent the costume already prepared for a Halloween night.

Ideal Chrisman, family owner of Roy's Rental and Costume Service, said, "We began our business in 1954 with just a few costumes. It started out as something fun for spare time but it has expanded from 15 costumes to over 4,000."

After the decision is made whether to make or rent a costume, a person then has

to decide what to dress up like. Chrisman said the majority of people who come into the store want to dress up like a television character.

"The first thing people ask for are people on television," said Chrisman. "We do not do fads because of the investment that goes into the costume."

There are various ways people like to dress for Halloween. According to Chrisman, there are two main ways.

"Most people just want to be ridiculous, but then there are some who desire the pretty and elegant costumes," she said.

Many reasons have surrounded the event of dressing in a costume for Halloween, but Chrisman's reason sums them all into one.

"I believe everyone is a kid at heart," he said. "I think Halloween gives people a chance to be someone else and not be ridiculed. It's like a fantasy time where everyone can laugh and be ridiculous. I like to say in our business that we rent fun."

Also around Halloween are those wonderful gags. These great items usual-

ly scare people half to death and are in the bunches around Halloween.

Mari Jo Burkylie, manager at Helen Gallagher Gifts, said, "We sell a lot of gag items around Halloween and they go fast. Half the stuff people buy I don't know what they do with it."

There are many varieties of gags that can be bought through department stores. Some of them are the hand buzzers that shock, little rubber rats that look real, the peanut can that explodes with peanuts when it is opened, and ice cubes that have a plastic insect frozen on the inside.

According to Burkylie, customers also buy many gag items and decoration for their spook houses.

"We have sold a lot of colored lights, glow-in-the-dark skeleton bodies and faces, and sound track tapes of screams and horror," she said.

So on Halloween, remember that a great deal of time and planning has gone into all the costumes and gags that will be prevalent throughout the day and night.

Spookhouses

Require manpower, provide entertainment

By JoAnn Hollis
Features Editor

Many people enjoy, or so they say, being scared to death in a spookhouse; but do they think about what goes into one of these haunted houses?

"It's a whole month project basically," said Harold Berger, president of the Joplin Jaycees.

The project begins by finding a building which the owners will allow to be used for a spookhouse. Then the work of the planning, the constructions, and the actual opening is soon to follow.

"It takes a lot of manpower," said Berger. "It can be a lot of fun, but it's a lot of work."

One local organization puts so much effort into its spookhouses each year that it decided to take a break this year.

"Everybody put so much into it in the past few years that we were tired and felt we needed a rest," said Bob Strait of the Duenweg Fire Department. "We think maybe we can come back next year with a better one and maybe have a better crowd."

The fire department voted not to have a spookhouse at a recent business meeting.

"We kind of felt regretful for doing it," said Strait of the vote.

Since that time several people have approached him and "showed disappointment" when he told them there would be no spookhouse this year.

"Ours was always billed as being one of the scariest around," he said.

According to Strait, many people would go through the house and get back in line to go through again because they liked it so much.

"The thing about our spookhouse is that nobody touched anybody," he said. "We prided ourselves on that fact."

Strait did point out, however, that if a customer did strike one of the workers he or she would probably get hit back.



Supernatural beings make presence known to man

By Becky Pryor
Chart Reporter

During this Halloween season, we begin to turn our thoughts toward ghosts and goblins. For some, ghosts are simply a figure of the imagination, but for others, they are quite real and in our midsts.

Those who believe that ghosts are real, think they could be real, or even are dedicated non-believers, may be interested in what some other people think about supernatural beings.

A ghost, according to Webster's Dictionary, is defined as "a disembodied soul; the soul of a dead person believed to be an inhabitant of the unseen world or to appear to the living in bodily likeness."

A ghost, in most cases, is heard, not seen. This type of being is most commonly known for soft footsteps and doors and windows being opened or closed. They are usually peaceful and quiet. Their spirit remains only in this world because it does not realize it is dead.

A spirit is another type of being. Webster's Dictionary defines it as "a super-

natural being as an apparition, specter, sprite, or elf." This type is usually seen, not heard. They may be seen in a graveyard, in a home, or in various other places. They are seen because they are not yet ready to give up a bodily existence. On several occasions these beings have been known to sing or speak but not to anyone.

The third type of supernatural being is a poltergeist. Webster defines this as being "a noisy and usually mischievous ghost."

This type may be seen and heard, but are most commonly heard. They are loud, very noisy, and mean. This type of being remains in this existence because it has something or someone in this life that it is clinging to, such as a home or a family. Authorities who have studied poltergeists say they are usually the spirits of women who have left their children and are worried about them. In some cases, they may stay in their spiritual existence until something recalls them back to this life.

Remember these facts on Halloween when visiting that old graveyard on the hill.



Spooks

A monster from the Joplin Jaycees spookhouse approaches a reluctant victim. While many people such as these are drawn to spookhouses to 'get a scare,' almost as many seem unsure that that is really what they want. (Chart photo by JoAnn Hollis)

6:00 p.m. Zarabande (Lesson 20)
6:30 p.m. The Write Course (Lesson 20)
7:00 p.m. American Government Survey
(Lesson 20)
7:30 p.m. College Isn't Just for Kids Anymore
8:00 p.m. Newsmakers
8:30 p.m. The MSTV Magazine Show
9:00 p.m. The Criminal Justice System and You
10:00 p.m. Russian Language and People
(Lesson 19)
10:30 p.m. Introduction to Data Processing
11:00 p.m. Webb City City Council

Arts tempo

'Crimes of the Heart' to open Wednesday

Play won Pulitzer Prize for Henley

Premiering at 8 p.m. Wednesday and running until Nov. 9 in Taylor Auditorium is *Crimes of the Heart*, a play by Pulitzer Prize winner Beth Henley.

This play, which is rated PG by the theatre department, chronicles the comic misadventures of three unusual sisters and their friends reunited after the youngest sister shoots her politician husband.

Crimes of the Heart is set in a Hazlehurst, a small Mississippi town. It takes a funny, yet honest look at the ways people respond to life.

Henley, a native of Mississippi, won the Pulitzer Prize and the Drama Critic's Circle Award for this play in 1981.

Henley has said, "The people in my plays tread a fine line between unbelievable caricature and poignant reality."

Crimes of the Heart was first staged at the Actor's Theatre of Louisville, Ky., and went on to a glowing successful Broadway engagement. It is soon to be made into a major motion picture.

The play is being directed by Trij Brietzke, part-time theatre instructor.

The cast includes Pamela Lutes as Babe, Jennifer Mountjoy as Meg,

Traci Schaefer as Chick, Rob Luther as Barnett, Henry Priester as Doc, and Lea Wolfe as Lenny.

Production stage manager is Sam Claussen, technical director for the theatre. Steve Lewis is the assistant stage manager.

Set design for the production has been created by Brenda Jackson. Construction was by the scene construction laboratory students. Assistants are Lea Wolfe, Frank Bartzatt, Richard Wood, and Lyndall Burrows.

Lighting and sound design is by Claussen. Student assistants are Chuck Good, Karen Hill, and Pamela Lutes.

Costume design is by Joyce Bowman, assistant professor. The 1970's costumes are being built and altered by the costume lab students.

Student costume assistant is Sandy Otipody.

Properties crew are Jackson, Gerrie-Ellen Johnston, and David Stockton.

Admission to *Crimes of the Heart*, the theatre department's second fall production, is \$3 for adults and \$1 for senior citizens and high school students. Southern faculty and students are admitted free.



Scene Meg (Jennifer Mountjoy), Babe (Pamela Lutes), and Lenny (Lea Wolfe) glance through a family scrapbook in a scene from 'Crimes of the Heart.' (Chart photo by Rick Evans)

In Review:

'Jagged Edge' a superb tale of detective work



By Simon P. McCaffery
Associate Editor

The Jagged Edge, from Columbia. 1985

At long last. A fast-paced, plot-twisting courtroom thriller that's worth your money. If you've been forced to satisfy your "thriller sweet tooth" on such fare as *Commando* and *Invasion U.S.A.*, then do yourself a favor and see Richard Marquand's *The Jagged Edge*.

The Jagged Edge is a superb tale of deception, detective work, and the weaknesses of people and their systems of justice. A successful newspaperman (Jeff Bridges) is put on trial after his wife is brutally murdered with a hunting knife that

sports a jagged edge. Bridges stands to receive his late wife's entire fortune, and it is a considerable one.

The trouble begins for Bridges when a custodian at his country club claims he has seen a hunting knife with a jagged edge in Bridges' locker.

The trial begins, and divorced, ex-trial lawyer Glenn Close (*The World According to Garp*, *The Natural*) is persuaded to take the case. Is Bridges guilty of the horrible act? The twisting plot will leave you dazed and on the edge of your seat, but you won't know until the final three minutes.

Besides the film's strong plot and

screenplay, the cast is irresistible. Jeff Bridges, who delivered in *Against All Odds* and received a Oscar nomination for his work in *Starnan*, is perfect in the role of the husband who seems to have everything to gain from his wealthy wife's sudden, brutal murder.

Glenn Close is great as the tough/vulnerable trial lawyer out to make up for some mistakes in her career in law and is led through the labyrinthine events surrounding the case.

While the basic plot of *Jagged Edge* is not new, the film handles it brilliantly, thanks to Joe Eszterhas's (*Flashdance*) screen

play. For the most part, the film's scenes race like one of those furious, violent auto chases through little, hilly Italian villas.

All in all, Marquand's *Jagged Edge* is the most effective thriller to be seen this year. The directing is top rate, although I felt Marquand (who directed *Return of the Jedi*) could have capitalized on some of the more forceful scenes. After the final, mindblowing scenes of the film, much in the style of William Goldman's thriller novels and screenplays, someone will have to lead you from the theatre.

A 9½.

Russian film to be featured in festival

Missouri Southern's Film Society continues bringing classic films to audiences with the Russian film *Ten Days that Shook the World*. It will be shown at 7:30 p.m. Tuesday in the Connor Ballroom.

Directed by Sergei Eisenstein, *Ten Days that Shook the World* depicts the superhuman forces set into motion by the overthrow of Czar Nicholas II in 1917. From the moments of Lenin's arrival at Finland Station, the forces of revolution continue to swell, and in the film's climax they converge on the Winter Palace and overthrow the government.

In this 1927 film from Eisenstein, like in his earlier film *Potemkin*, the visual images and symbols combine to create abstract ideas, and the concept of masses as hero.

In the movie the events were re-

enacted in the actual settings, with crowds who may have participated in the actual overthrow just 10 years earlier. This helps give the film its realistic impact.

Peter Crowie, film historian, labeled it as "one of the most exciting of all films from a visual standpoint."

Ten Days that Shook the World provides some of the most famous sequences in film history with the raising of the bridge and the fall of the Winter Palace.

Admission is by season ticket or single admissions. Season tickets are \$6 for adults and \$4 for senior citizens and students. Single admission is \$1.50 for adults and \$1 for senior citizens and students.

Financial assistance for this event has been provided by the Missouri Arts Council, a state agency.

'Photospiva 85' opens

Annual competition draws over 794 entries

"Photospiva 85," a national photography competitive, will open at 2 p.m. Sunday at Spiva Art Center. This is the ninth year for the competition.

This year's exhibit sponsored by the center drew 794 entries from 36 states and the District of Columbia, with over 230 artists contributing photographs.

Winners of this year's competition will be announced at an opening reception that will be held for "Photospiva 85" on Sunday. The Missouri Southern Women's Club will host the reception.

The juror for the competition was Mary Virginia Swanson, director of development and library sales for Magnum Photos, Inc. of New York.

Magnum Photos is one of the most elite photography organizations in the United States. It was established in the 1940's to market images, particularly in the area of photojournalism.

Swanson was here on Oct. 17 to give a slide and lecture presentation, and to select the 136 images by 84 artists to be shown in "Photospiva 85."

In naming the winners Swanson said that she selected the awards on the basis of the complete body of work submitted by a photographer rather than the strength of just one photograph.

This year's competitive is being sponsored locally by J.C. Penney of Joplin. A special exhibition of works by area photographers will be on view in the store at the Northpark Mall beginning Tuesday and running until Nov. 21.

The exhibit is also supported by financial assistance from the Missouri Arts Council, a state agency.

The gallery is open from 10 a.m. to 4 p.m. Tuesday through Saturday, and from 2 p.m. to 5 p.m. on Sunday.



Rehearsal

All-District Honors Choir members rehearsed in Phinney Hall Saturday morning. The choir has members from 20 Missouri high schools. (Chart photo by Rick Evans)

Theatre program featured in 'Playbill'

Out of 2,000 pictures submitted, Missouri Southern's theatre program was selected to be featured in a special picture display honoring selected theatre programs in the current issue of *Playbill*.

Playbill is one of the oldest theatre publications in the United States. First published in 1926, it is

distributed to students, faculty, and libraries in over 900 colleges and universities.

The magazine is published by Alpha Psi Omega, the largest theatre honorary in the world with over 40,000 members.

Southern's theatre was chosen to be honored in *Playbill* from the

membership of Alpha Psi Omega National Theatre Honorary. This chapter of Alpha Psi Omega was one of only 58 to be chosen from over 500 chapters to have its program and pictures displayed in the magazine.

Club

Continued from page 6

The social science club has had success with activities in the past, and Teverow feels that "the success of the activities is a reflection of the interest and effort put forth by the students. They take great pride in

the club, and all the credit goes to the students."

The club will meet at 2:30 p.m. Tuesday in the social science seminar room, L-06. Any interested student is welcome to attend.

Said Teverow: "With the pressures of Homecoming and other fund-raisers past, this is a good opportunity for those with suggestions and ideas to come forth and present them."



In the Arts

Mo. Southern

Film Society presents
Ten Days That Shook the World
7:30 p.m. Tuesday
Connor Ballroom

Photospiva 85

Sunday through
Nov. 21
Spiva Art Center

Crimes of the Heart
8 p.m. Nov. 6-9
Taylor Auditorium

CAB Presents

Cheap Trick
and John Waite
Nov. 20
Memorial Hall



Annual Arts and Craft
Show
Friday - Sunday
Northpark Mall

I Ought to be
in Pictures
Nov. 13-17
Little Theatre



Lee Greenwood
Nov. 10
Hammons Center

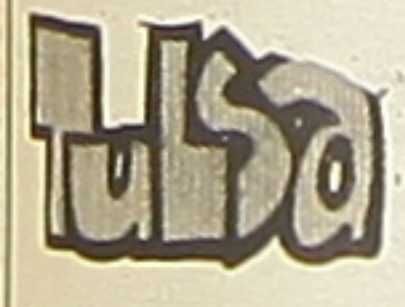
Maynard Ferguson
Nov. 15
Murphy's Jazz Club
218 S. Campbell



Kansas City Ballet
presents
The Miraculous
Mandarin
8 p.m. today-Sunday
Lyric Theatre
(816) 576-7676

Kansas City
Symphony
Nov. 8 and 9
Lyric Theatre
(816) 471-7344

5th Annual
Kansas City
Blues Festival
Friday and Saturday
National Guard
Armory

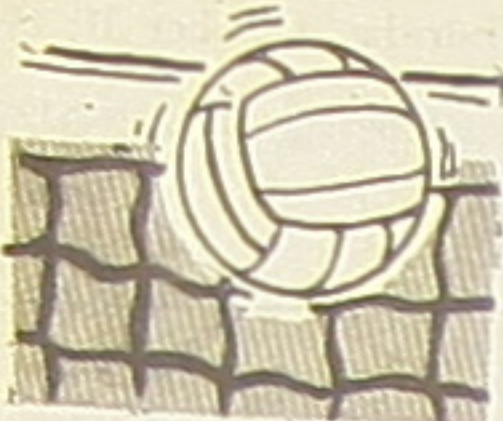


A Design for Murder
Friday - Nov. 10
Theatre Tulsa

'Blind Spirit'
Nov. 1-30
Gaslight Theatre

'Aida'
Nov. 2, 7, and 9
Performing Arts
Center
Chapman Music Hall

The sports scene



Statistics Volleyball

(Kills-Blocks-Digs)

D. Cox 329-76-257
S. Hodges 400-100-230
J. Rule 95-14-230
Stubblefield 135-17-45
G. Gilmore 46-9-91
Tompkins 326-33-147
Howard 136-21-59
Greer 143-12-203
P. Gilmore 14-3-8



Statistics Lions Football Rushing:

(Att.-Yards-Per Carry Avg.)

Mark Perry 131-509-3.9
Dageforde 86-419-4.9
Ray Hicks 55-230-4.2
Chambers 31-91-2.9

Passing:

(Completions-Att.-Yards)

Hamilton 79-185-1037
7 TDs, 10 interceptions

Receiving:

(Rec.-Yards-Avg.)

K. Young 32-604-18.9
D. Lynn 17-219-12.9
Ray Hicks 8-59-7.4
P. Morgan 8-75-9.4
Dageforde 4-35-8.8
Chambers 5-48-9.6

Scoring:

Perry—54 points
Young—24 points
Thaman—24 points
Hicks—12 points
Dageforde—12 points
Lynn—12 points
Simmons—12 points
Chambers—8 points
Southern—158 points
Opp.—132 points

Def. Tackles:

(Unass.-Ass.-Total)

Steve Forbis 43-83-126
Don Stone 45-67-112
Z. Wintjen 24-29-53
R. Conner 19-30-49
K. Ziegler 16-30-46
Chris Moten 15-30-45
Tr. Ketchum 14-29-43
Mike Toney 15-25-40
Graves 13-21-34
Linn Hibbs 13-18-31



Scoreboard Saturday's Results: CSIC Football

Missouri Southern 23,
Missouri Western 0
Emporia State 17,
Kearney State 14
Fort Hays State 30,
Washburn Univ. 0
Pittsburg State 50,
Wayne State 29

Upcoming Games

Fort Hays State at
Missouri Southern;
Kearney State at
Pittsburg State;
Emporia State at
Wayne State;
Washburn Univ. at
Missouri Western



Volleyball

Sign-up deadline was
Oct. 30. Rules meeting
is Nov. 4. Season
begins Nov. 5. Season
ends Dec. 2.

Lady Lions start 'second season'

Southern enters district tournament

After a strong performance by Missouri Southern's volleyball Lady Lions Tuesday night, Head Coach Pat Lipira feels that her team is ready to start the "second season" this weekend.

The Lady Lions travel to St. Joseph, Mo., tomorrow for the District 16 championships on the campus of Missouri Western State College. The tournament is divided into two "pools," with four teams in each pool. Southern's first match will begin at 6 p.m. against Southwest Baptist.

"Ours is by far the toughest pool," said Lipira. "It's going to amount to whoever has the best weekend. Whoever has the best weekend will win."

Top seeded Missouri Western boasts a 41-9 record to head the list in Southern's pool. Southern, seeded fourth; Southwest Baptist, fifth; and School of the Ozarks, eighth, finish out Southern's pool.

Southern's overall record stands at 38-16, including an 11-3 district mark and a 6-8 Central States Intercollegiate Conference record.

Due to the injury of Dena Cox during the first weekend of CSIC play, the Lady Lions had a poor showing in the conference this year.

Conference play ended last weekend as the Lady Lions finished in a disappointing tie with Kearney State. The Lady Lions were CSIC champions in 1984.

"The first weekend got us so far behind," said Lipira, "but there are some strong teams in conference, don't get me wrong. We didn't play strong consistently, and that's what hurt us."

"Conference was disappointing for us," she said, "but we've still got districts."

Following last weekend's CSIC tournament, three Southern spikers were honored.

Senior Jody Rule and Cox, a junior, were chosen to the CSIC second team, and sophomore Shelly Hodges received honorable mention.

In Tuesday night's contest against Tulsa University, the Lady Lions overpowered the Golden Hurricane in the best two-out-of-three contest 15-8, 11-15, and 15-10.

"Last night was a good tune-up for us," said Lipira. "The only problem was our serve reception. It's been on and off all year. But, everybody felt confident and good about the win, and we're ready for districts."

Soccer Lions meet Park

Team concludes season Saturday afternoon

On Oct. 9, the Missouri Southern soccer Lions were forced to postpone a scheduled match against Park College in Parkville, Mo. Today at 3 p.m. they plan to try it again.

When the Lions travel to Atchison, Kan., this Saturday they will complete their 1985 regular season.

The Lions take on Benedictine in a 2:30 p.m. contest. The Lions stymied Ottawa University Tuesday afternoon 5-1 to boost their record to 7-8-2.

Junior Mike Stiltner was too much for Ottawa to handle as the back from Colorado Springs, Colo., scored two goals and assisted on another.

Junior Eddie Miller struck first, scoring the first goal just five minutes into the game on an assist

by junior Steve Triplett.

Stiltner scored for the first time 17 minutes into the first half to put the Lions up 2-0. The goal was unassisted.

With 10 minutes left in the half, Jamie Braden scored an unassisted goal to give Southern a 3-0 halftime lead.

Fifteen minutes into the second half, Ottawa got its lone goal on a goal by Frank Trovato. Jeff Richards assisted Trovato.

But the momentum still belonged to Southern, as Triplett scored on an assist by Stiltner 38 minutes into the second half.

Stiltner completed the scoring with four minutes remaining in the game, scoring on a direct hit.

Southern took 30 shots on the goal, compared to just six by Ottawa.

The way I see it

Would 'Koota' be able to understand?

By Shaun LePage
Sports Editor



Sometimes, I like to step back and get a different perspective of things.

For instance, as I sat and watched Missouri Southern's football Lions trounce Missouri Western Saturday, I wondered what this "event" would look like to a native of Zimbabwe.

Let's call our native of Zimbabwe "Koota." Koota would see over 100 men wearing very strange costumes, and he probably would not understand that they were wearing shoulder pads, so he would think they were very muscular or something.

Koota would probably not understand the purpose of the game in itself. It might look like a battle between two unfriendly tribes, but why do they take such an interest in that little brown thing? Sometimes, they grab it and run for their lives, but other times they kick it as far as they can.

Would it appear to be a religious ritual, or could Koota understand such an elaborate, expensive game?

Also, what about the other parts of the "event?"

By the way, I had a scary thought while I was watching the Crude-Cru, or the Rude-Cru or whatever they call themselves.

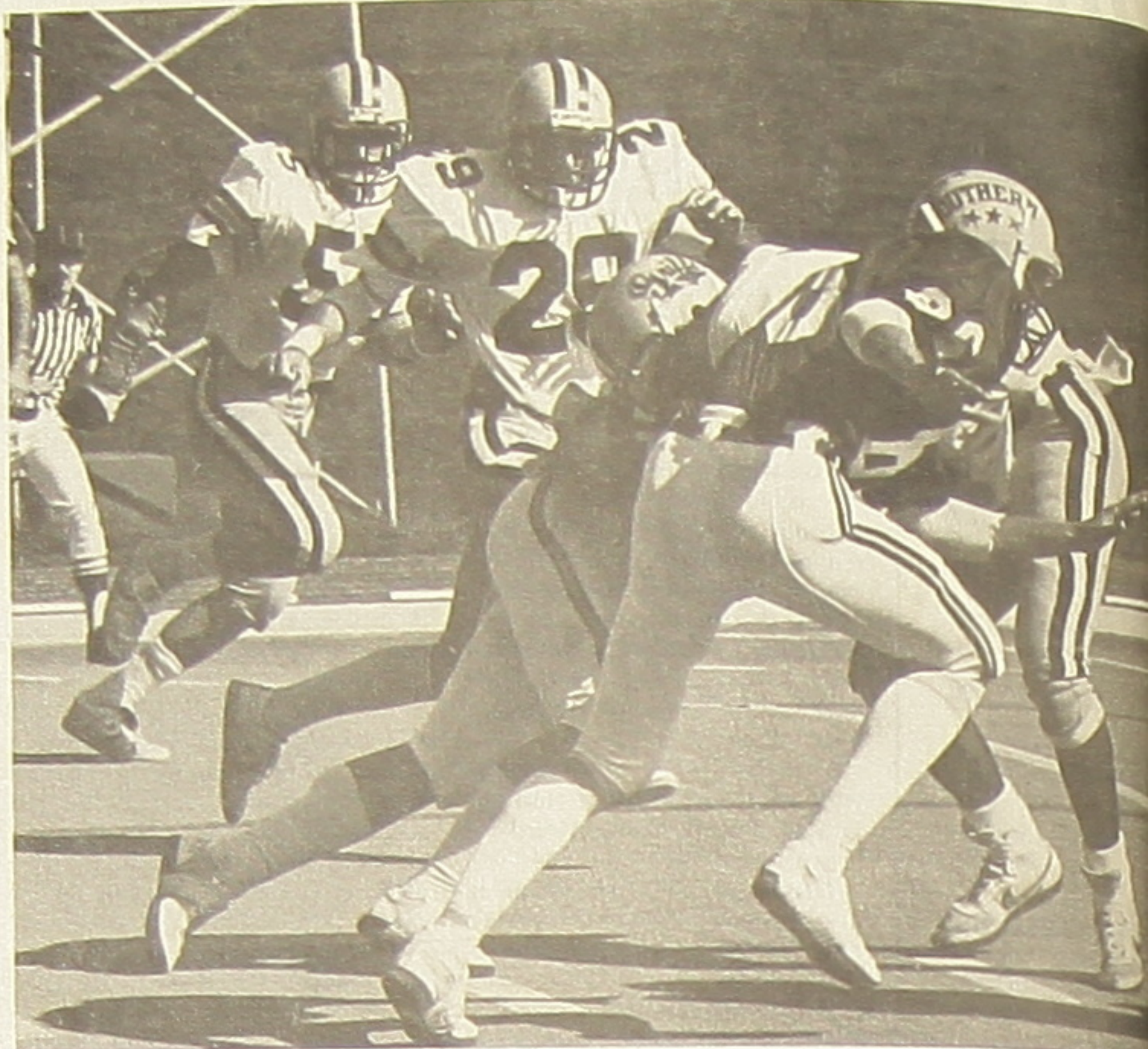
I pictured a girl's parents coming to Southern's Homecoming game, which was also Parent's Day. I imagined a girl who was away from her protective parents for the first time in her life. Then I imagined the shock of the parents to find out that their daughter was dating a member of the Rude-Cru. I can picture her introducing him to her parents, the anguish of their faces. Then I can picture her parents calmly walking over to the registrar's office and taking their daughter out of school.

What would Koota think of the Cru? He would probably feel right at home because of the face paint, but would he be able to understand the purpose of their rituals?

I don't think I understand the purpose of their rituals, so I don't think I could expect Koota to understand.

If Koota could understand English, what would go through his mind every 30 seconds when a loud, obnoxious voice told him that if he turned his "lucky program" to a certain ad and found a "lucky red star" he would be the proud owner of a six-pack of Pepsi? Would he care?

Would he know what Pepsi is? Would he understand why the athletic department would want to give him such a gift? Would he care?



Yardage Greg Dageforde, shadowed by a blocker, gains yardage against Missouri Western. (Chart photo by Larry Larimore)

Fort Hays to present aerial show

Only one team stands between Missouri Southern's football Lions and a perfect home record this year, and it just happens to be Fort Hays State.

At 1:30 p.m. Saturday, the Lions will host the Tigers of Fort Hays in their final home game of the 1985 season.

Southern stands alone in third place in the Central States Intercollegiate Conference with a 3-2 record. The Lions are 5-3 overall.

Fort Hays is tied with Pittsburg State University for first place in the CSIC with a 4-1 record, despite finishing last in 1984.

"We've had a big attitude change," said Fort Hays head football coach John Vincent. "We try to keep everything as positive for them as possible. We try to make it fun."

The Tigers' only loss was induced by Pittsburg State University, 54-46.

"It was a very highly disputed ballgame," said Vincent. "There were some very questionable calls in the second half."

Fort Hays leads the CSIC in total

offense, averaging 468 yards per game. Total offense is Southern's worst statistic, as the Lions are averaging only 284 yards per game.

On the other hand, Southern is second in the CSIC in total defense, holding its opponents to just 267 yards per game. Total defense is Fort Hays' worst statistic. The Tigers are allowing 352 yards per game.

"We've had a couple of bad defensive games," said Vincent, "but I think that otherwise we play consistently."

Most notably, Southern is second in passing defense, giving up only 115 yards per game.

"Fort Hays is a passing team," said Southern head coach Jim Frazier. "They have a very unique concept of the passing game. They're going to get some yardage, we just don't want to let them get the long bomb."

"We had to go with what we thought would work for us," said Vincent.

Fort Hays quarterback Robert Long has been the primary factor in the Tigers' passing game. Long

has gathered an average yards per game passing, 113 yards more than any player in the CSIC.

Eric Busenbark is the second of the Tigers' one-two. Busenbark is averaging 108 receiving, which is nearly 30 more per game than any receiver in the CSIC.

"I think that's a reflection of the entire offense," said Vincent. "Things always look

everytime we have to play Missouri Southern," he said. "It's going to be a tough game, it always is."

"It's a must game for us," Frazier. "We're still licking wounds from Saturday, but we're ready."

In last Saturday's game, the Lions cruised to a 23-0 win over Missouri Western. Southern scored 16 points in the first half and looked back.

"Offensively, our offense was dominated," he said. "We had turnovers, no foolish penalties, it was a fun day."



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